

LOGBOOK REVIEW FORM

Engineer: _____ Reviewer: _____ Date: _____

Step 1. Inventory your 6 best entries and rate each one using the rubric below.

1. Missing	2. Incomplete, minimal long-term value	3. Complete, clear long-term value to <u>author</u>	4. Ideal, huge long-term value to <u>others</u>
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Entry	Date	Rating

Step 2. Self-assess your logbook in the areas below using the scales provided.

Project Management. Overall rating for logbook since last review.

<input type="radio"/> 1 (worst)	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4 (best)
<input type="radio"/> missing goals	<input type="radio"/> vague goals	<input type="radio"/> divergent goals	<input type="radio"/> strategic goals
<input type="radio"/> missing action items	<input type="radio"/> few action items	<input type="radio"/> sequenced tasks	<input type="radio"/> tasks remove bottlenecks
<input type="radio"/> missing team/client notes	<input type="radio"/> few team/client notes	<input type="radio"/> some team/client notes	<input type="radio"/> extensive team/client notes

Design Development. Overall rating for logbook since last review.

<input type="radio"/> 1 (worst)	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4 (best)
<input type="radio"/> missing notes & analysis	<input type="radio"/> sparse notes & analysis	<input type="radio"/> relevant notes & analysis	<input type="radio"/> detailed notes & analysis
<input type="radio"/> missing decisions	<input type="radio"/> random decisions	<input type="radio"/> major decisions highlighted	<input type="radio"/> key decisions w/ justification
<input type="radio"/> missing illustrations	<input type="radio"/> few illustrations	<input type="radio"/> basic illustrations w/o discussion	<input type="radio"/> full illustrations & discussion

Assessment (of self & team). Overall rating for logbook since last review.

<input type="radio"/> 1 (worst)	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4 (best)
<input type="radio"/> missing reflection	<input type="radio"/> little reflection	<input type="radio"/> occasional reflection	<input type="radio"/> regular & useful reflection
<input type="radio"/> missing awareness of strengths	<input type="radio"/> little awareness of strengths	<input type="radio"/> basic knowledge of strengths	<input type="radio"/> detailed data of strengths
<input type="radio"/> missing areas for improvements	<input type="radio"/> little areas cited for improvements	<input type="radio"/> some areas cited for improvements	<input type="radio"/> detailed plans for improvements

Organization. Overall rating for logbook since last review.

<input type="radio"/> 1 (worst)	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4 (best)
<input type="radio"/> missing entries	<input type="radio"/> entries on demand	<input type="radio"/> regular entries	<input type="radio"/> spontaneous entries
<input type="radio"/> missing entries and labels	<input type="radio"/> entries without labels	<input type="radio"/> entries with generic labels	<input type="radio"/> entries with informative labels
<input type="radio"/> missing any layout	<input type="radio"/> haphazard layout	<input type="radio"/> readable layout	<input type="radio"/> thoughtful layout for re-reading

Step 3. Paste this form in your logbook and make an entry examining the two greatest strengths and two greatest areas for improvements. State why each one adds value. Explain how you might implement each improvement.